

Backstage Academy (Training) Ltd	Job Description
POST TITLE: XR Studio Engineer (1 FTE)	REFERENCE: BSA2021-06
AREA OF WORK: Backstage Academy Innovation Centre/XPLOR	DATE COMPILED: April 2021
SALARY RANGE: Subject to experience	HOURS PER WEEK: 40 Hrs (Part-Time Considered)
Probation Period: 3 Months	STANDARD WORKING HOURS: 08:30-17:30 Monday - Friday (Occasional weekend and evening work will be required)
Notice Period: 1 Months	START DATE: TBC
Holiday Entitlement: 22 days & Bank Holidays (Pro Rata)	END DATE (If applicable): N/A
FIXED TERM or PERMANENT CONTRACT: Permanent	
IMMEDIATE LINE MANAGER: Development Director	
DESIGNATION OF ANY STAFF LINE MANAGED BY THE POST HOLDER: None	
JOB PURPOSE: The XR Studio Producer will be part of a small team of three initially setting up and evaluating and then managing the XR Studio that will form part of XPLOR and also capable of working on client research projects as well as in-house research and development.	
PRINCIPAL DUTIES AND RESPONSIBILITIES: The following duties are not shown in order of priority or frequency nor is the list exhaustive, but rather an indication of the type and level of duties expected of the post holder: Main Responsibilities <ul style="list-style-type: none"> • Look beyond short-term trends into future markets and see where XPLOR can be a leader in XR development and production relating to the live events • Support both in-house and client projects and programmes to harness the growth from these trends. • Develop partnerships and deliver new funding opportunities. • Be an ambassador for XPLOR's mission and communicate key opinions within your area to a wide audience and into business communities • Create workflows and virtual environments for XR production • Provide on-set troubleshooting and execution support of virtual production techniques. • Provide technical guidance to develop the best practices and standards that will guide virtual production for XPLOR • Represent XPLOR at industry events, user groups and on social media. 	

Backstage Academy actively encourages staff development and training. You are expected to participate in training and development activities as necessary to meet job, institutional and personal development. All Training and development is primarily focused as developing you in your present role.

SPECIAL REQUIREMENTS

The post-holder will be expected to work evenings and weekends when required, with time off in lieu.
We will consider part-time working as part of Post-Graduate study.

ADDITIONAL NOTES

100% of this post will directly contribute to the development and delivery of the Backstage Innovation Centre, part-funded by European Regional Development Funds (ERDF) until 2023.

All staff are expected to comply with Production Park Ltd.'s Health and Safety and Equal Opportunities policies in the performance of their duties.

This is a description of the role requirements as it is presently constituted. The post-holder may be required to undertake any other duties which may reasonably be required as within the nature of the duties and responsibilities of the post as defined. It is the Academy's practice to periodically review job descriptions to ensure that they accurately reflect the role requirements to be performed and if necessary, update to incorporate changes were appropriate. The review process will be conducted by the relevant manager in consultation with the role-holder.

EQUAL OPPORTUNITIES STATEMENT

Backstage Academy is an equal employment opportunity employer. All qualified applicants will receive consideration for employment and will not be discriminated against on the basis of race, colour, sex, sexual orientation, gender identity, religion, disability, age, nationality or ethnic origin.

Backstage Academy considers equivalent combinations of experience and education for certain jobs. All candidates who believe they possess equivalent experience and education are encouraged to apply.