

FdA Live Events Production

CRT026-F-BSA-0X-02 Full-time

Awarding Institution The University of Bolton
Teaching Institution Backstage Academy
Ucas Code
JACS Code
Language Of Study English
Notes:

Professional Accreditation

None Associated with this programme

Programme Awards

Title	Type	Level	Description
Certificate of Higher Education (CertHE)	Exit or Fallback Award	Level 4	Live Events Production
Foundation Degree (FdA)	Final Award	Level 5	Live Events Production

Benchmark Statements

The following benchmark statements apply to this programme:

- QAA Subject Benchmark Statement - Dance, Drama and Performance (2019)
- QAA Subject Benchmark Statement - Events, Hospitality, Leisure, Sport and Tourism (2019)

Internal and External Reference Points

1. Office for Students Sector Recognised Standards
2. UK Quality Code for Higher Education
3. The University of Bolton awards framework

Other Points of Reference

- The Creative and Cultural Skills National Occupational Standards
- Professional Lighting and Sound Association (PLASA)
- Production Services Association (PSA)
- Association of British Theatre Technicians (ABTT)
- National Skills Academy (NSA)

General Entry Requirements

You should have a minimum of one GCE A2-level pass (or equivalent), including a relevant subject and five GCSEs at grade C or above (or equivalent), including English Language and Mathematics. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent. You may be required to attend an interview and/or provide a portfolio of work.

Additional Criteria

- Any mature students who do not possess the required UCAS credits, but have a minimum of 2 years relevant industry experience together with a portfolio of creative work (photography, animation, production design or similar) may be considered, following completion of a diagnostic assessment and an interview.

Additional Admission Matters

- Attend Interview
- Portfolio
- Industry Experience

Aims of the Programme

The principal aims of the programme are to:

- Produce multi-skilled live event technical practitioners, ready to work in professional contexts
- Enable the development of competent skills in, and knowledge of, production for live events and performance
- Provide a range of opportunities to develop an individual specialism in a vocational context
- Provide a learning environment and experience that mirrors current practices in industry
- Provide an opportunity for students to develop professional skills following guidance from current industrial practitioners
- Enable students to demonstrate personal expression, imagination and creativity in live event production through employing appropriate technical and interpretative means
- Develop student's verbal and written communication skills necessary for successful transition to employment

Distinctive Features of the Programme

- Industry-standard facilities (including access to Backstage Production Park) and equipment are available supporting teaching and learning throughout the Programme.
- Personal Development Planning (PDP) runs throughout the programme and a range of teaching and learning methods used to support the development of a professional portfolio suitable to the creative industries.
- Regular guest speakers from industry and practice provide relevant knowledge and guidance to enhance the employability of students.
- There are opportunities to focus student learning towards a choice of live events specialisms (e.g. lighting, sound, visual or business).
- Specialist work related learning is used to support the transition into employment.

Learning Outcomes

Knowledge & Understanding

On completion of the programme successful students will be able to demonstrate systematic knowledge and understanding of:

- The established principles of live events production
- A range of key industry practitioner roles and responsibilities
- Key practitioners and stakeholders involved in live events production
- Collaborative working theory and practices
- Live event production practices, tools and technologies
- Financial and budgetary considerations in the context of live events production
- Professional and ethical considerations within a range of industry-related activities

Cognitive, Intellectual or Thinking Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Evaluate the appropriateness of different approaches to solving problems and their application in an industry context
- Analyse practical findings in order to generate justifiable solutions to live events production problems
- Appraise performance texts and events from a range of critical and technical perspectives

Practical, Professional or Subject-specific Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Effectively deploy appropriate computer aided design software and sound and lighting technologies in the context of live events production
- Devise considered and thorough schedules, risk assessments and technical controls to enable the safe implementation of live event production plans
- Apply technical and other vocation skills in a range of live events settings
- Develop a work related project highlighting skills development and application

Transferable, Key or Personal Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Communicate effectively using a variety of forms to a range of audiences
- Deploy a range of information technology skills
- Work effectively as part of a team or independently
- Appraise and plan for their academic, personal and professional development
- Clearly communicate ideas verbally and in writing, and to construct coherent arguments using language appropriate to their programme of study

Programme Structure

The qualification is made up of a total of 240 credits distributed as follows: HE4: 120 credits core modules; HE5: 80 credits core modules and 40 credits optional modules

Validated Modules

Title	Module Code	COE ¹
Academic and Professional Skills for the Event Industries	BSA4107	C
Concept Design and Presentation	LEP4108	C
Staging	LEP4109	C
Live Sound	LEP4117	C

Lighting	LEP4118	C
Visual Production	LEP4119	C
Event Production Management	LEP5114	C
Live Sound Systems and Mixing	LEP5117	O
Lighting Systems and Programming	LEP5118	O
Visual Production Systems and Design	LEP5119	O
Live Events Business	LEP5120	O
Industry Networking	LEP5121	C
Production Planning and Realisation	LEP5124	C
FDA Work and Employability Project	LEP5122	C

¹Core, Optional, Elective

Learning & Teaching Strategies

Course content will be taught through lectures, seminars, practical workshops and tutorial sessions. You will have the opportunity to learn theoretical principles and be allowed to apply these in practical contexts through both group and individual study. This programme adopts a blended style of learning and teaching including online delivery and engagement where appropriate.

Learning Activities (KIS entry)

Course Year	Level 3	HE4	HE5	HE6	HE7
Scheduled learning and teaching activities	n/a	35%	30%	n/a	n/a
Guided independent study	n/a	65%	70%	n/a	n/a
Placement/study abroad	n/a	n/a	n/a	n/a	n/a

Assessment Strategy

The assessment strategy of the Live Events Production (FdA) pathway is designed to ensure that students achieve the overall aims and objectives of the modules and programme. The strategy ensures that both individual and group assessments are used at levels HE4 and HE5. A variety of assessment methods are employed to maximise the student's opportunities and develop their abilities, thereby giving the students the opportunity to fulfil their potential and meet the learning outcomes.

Assessment Methods (KIS entry)

Course Year	Level 3	HE4	HE5	HE6	HE7
Written exams	n/a	n/a	n/a	n/a	n/a
Coursework	n/a	65%	72%	n/a	n/a
Practical Exams	n/a	35%	28%	n/a	n/a

Assessment regulations

Assessment Regulations for Undergraduate Programmes apply to this programme.

Grade Bands & Classifications

Foundation Degree

Regulations can be found at: <http://www.bolton.ac.uk/studentinformation-policyzone/Home.aspx>

Role of External Examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for Student Learning

- The programme is managed by a Programme Leader
- Each student has a Personal Tutor who is responsible for support and guidance
- Feedback is available on formative and summative assessments
- The opportunity to develop skills for employment
- The online Student Information – Policy Zone provides all regulatory and policy information in one place
- A subject specialist link tutor supports the programme
- Induction/Welcome Week introduces the student to the University, partner and their programme
- UoB online library services are a very good source of advice and support with excellent study skills materials available
- Partner centre has study resources
- Programme Handbooks and Modules guides provide information about the programme and university/partner regulations

- Academic Partnership Manager supports the partner centre
- The partner centre provides administrative support, information and advice
- Student representative training is available online from the Student Union

Methods of Evaluating & Enhancing the Quality of Learning Opportunities

- Student Staff Liaison Committees
- Module evaluations by students
- Programme and University Student Surveys
- Annual quality monitoring and action planning through Programme Plans including data analysis, Subject Quality Enhancement Plans, School Quality Enhancement Plans, University Quality Enhancement Plan
- Peer review/observation of teaching
- Professional development programme for staff
- External Examiner reports
- Regular feedback on course content from visiting industry specialists and manufacturers

Sources of Information

- Student Portal <http://www.bolton.ac.uk/Students/Home.aspx>
 - Students Union <https://www.boltonsu.com/>
 - External Examiner Report <https://www.bolton.ac.uk/Quality/EEE/ExternalExaminersReports/>
 - Careers <http://www.bolton.ac.uk/careers>
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Audit Notes

The following changes were made from the previous version of this Programme:

Change of assessment weighting LEP5124 (new code) Weighing no 60/40
