

# TESNI KERENS

## CONTACT INFORMATION



07478722626



tesnikerens@yahoo.co.uk



<https://www.linkedin.com/in/tesni-kerens-018351180/>

## EDUCATION

### BACKSTAGE ACADEMY

BA (Hons) Live Events  
Production  
2017 - 2020

First class degree in Live Events Production,  
including modules covering live sound  
engineering, production planning and realisation,  
event logistics and more.

YSGOL UWCHRADD Y  
CREUDDYN  
2009 - 2016

GCSE and A level qualifications including  
English, Music and more.

## SKILLS, QUALIFICATIONS & ACHIEVEMENTS

- Event safety passport
- Fire Safety Training
- Emergency First Aid at work
- Driving Licence
- Practical Pyrotechnics training
- Microsoft Office
- Fluent Welsh Speaker
- Shortlisted for TPI Breakthrough Award:  
Undergraduate of the Year  
2018

## REFERENCES

- Zoe Hodge  
University lecturer and Production  
Manager:  
[zoe.hodge@backstage-academy.co.uk](mailto:zoe.hodge@backstage-academy.co.uk)
- Dr Johnny Goodwin  
University course leader:  
[johnny.goodwin@backstage-academy.co.uk](mailto:johnny.goodwin@backstage-academy.co.uk)
- Nick Cragg  
Production Assistant (We Are FSTVL):  
[ntrfk1@gmail.com](mailto:ntrfk1@gmail.com)

Graduate degree student looking to pursue my passion for the entertainment and events industries and progress within these fields. I am incredibly enthusiastic and am always looking for opportunities to learn and grow as a professional.

## WORK EXPERIENCE

### TECHNICAL MANAGER

BACKSTAGE ACADEMY GRADUATION, WAKEFIELD CATHEDRAL, 2019

- Responsibilities included: scoping the venue, approving technical plans, collating equipment lists and creating schematics, overseeing the build and break and more.

### SITE OFFICE ASSISTANT

WILDERNESS FESTIVAL, MAMA FESTIVALS, 2019

- Role included: office organisation, keeping sign-out sheets, being an information point for all site crews, taking radio and office calls, communicating with event control, and managing the office in the managers' absence.

### PRODUCTION ASSISTANT – BACKSTAGE ARTS OFFICE

LATITUDE FESTIVAL, JULIETTE BACKSTAGE, 2019

- Responsibilities included: managing the office for the arts stages, ensuring all backstage staff were up to date with latest info, resolving any issues, distributing radios, staff and artist meal tickets, signage and more.

### BACKSTAGE COORDINATOR (THEATRE STAGE)

LATITUDE FESTIVAL, JULIETTE BACKSTAGE, 2018

### PROJECT COORDINATOR

BRILLIANT STAGES, PRODUCTION PARK, 2019

- Intern project coordinator, responsibilities included: supporting project management in co-ordinating and managing large projects, ensuring agreed standards and processes were maintained throughout the project lifecycle, maintaining risk and issue logs and systems for recording costs, and more.

### PRODUCTION OFFICE COORDINATOR

ACCESS ALL AREAS, PRODUCTION PARK, 2019

- Responsibilities included: running the production office, distributing meal tickets, keeping staff sign out sheets, allocating radios, signing out dressing room keys and resolving queries and questions.

### PRODUCTION ASSISTANT AND ASSISTANT STAGE MANAGER

SECTOR 6, BOOMTOWN FAIR FESTIVAL, 2018

- Responsibilities included: scheduling, ensuring work was safely executed, signing out plant keys, promoting daily plant checks, and attending to deliveries. Also ASM for the closing ceremony overseeing fire performers on the structure, ensuring they had all fire safety equipment required and that equipment was removed once the performance ended.

### PRODUCTION OFFICE ASSISTANT

ROGER WATERS 'US + THEM' TOUR, 3 UK TOUR DATES, 2018

- Responsibilities included: applying backstage signage, distributing paperwork to all departments, and assisting the production coordinator with guest list passes and tickets. Also assisted tour management in coordinating local school children taking part by meeting them and distributing wristbands, escorting them around and to their dress rehearsal and performance.