

Backstage Academy (Training) Ltd	Person Specification		
Post Title: Concept & Product Designer (1FTE)	Reference: BSA2020-02		
Area of Work: Backstage Innovation Centre Project			
Attributes	Essential	Desirable	Assessed at application(A) or interview (I)
Knowledge			
Strong understanding of advanced scenic design engineering, touring mechanical systems and automation platforms.	X		(A, I)
An understanding of the technology, and business and economic models which underpin the creative industries.	X		(A, I)
Knowledge and experience of working in the creative industries.		X	(A, I)
Business development and commercial experience, including market analysis skills, experience in developing business cases for market intervention programmes, and excellent negotiation skills		X	(A, I)
Organisational and Personal skills			
Demonstrable commitment to developing new skills and personal professional development.	X		(A, I)
Excellent communicator with strong interpersonal skills, able to persuade, influence and advocate.	X		(I)
Adaptable and resilient to meet and embrace changing circumstances and demands.	X		(A, I)
Flexible approach to working, excellent time management and organizational skills.	X		(A, I)
Self-motivated, ambitious and results orientated with an ability to thrive under pressure	X		(A, I)
Ability to work independently, as well as in a team.	X		(A, I)
Excellent numerical and analytical skills including producing, understanding and interpreting graphs, data tables and other numerical expressions.	X		(A, I)
Excellent IT skills in word-processing, spreadsheets, databases, email and the Internet	X		(A, I)
Qualifications/Certifications			
An undergraduate degree in a subject relevant to the role or equivalent professional experience.	X		(A)
A postgraduate degree in a subject relevant to this role.		X	(A)
Full driving license		X	(A)

Valid passport		X	(A)
Experience			
Experienced application of Solid works or 3D CAD (Inventor Pro and Fusion 360 or similar) for production of solid models, system assemblies, detailed 2D manufacturing and assembly drawings.	X		(A, I)
Experience in conceiving and managing complex initiatives in a technology and innovation environment.	X		(A, I)
Experience of developing and participating in collaborative R&D projects with a commercial element to them.	X		(A, I)
Recent experience of working on concept/product design projects within the creative industries sector.		X	(A, I)

Recruitment – Note to Applicants

The qualifications, experience and technical skills will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s). It is essential you address the criterion marked as (A) on your application form in the section for supporting information.

Be as specific as possible, we cannot guess or make assumptions, but will assess your application solely on the information provided. Try to provide evidence, by examples, where possible, of skills, knowledge and experience contained in this person specification.