

BA (Hons) Stage and Production Management

CRT020-F-BSA-3X-02 Full-time

Awarding Institution The University of Bolton
Teaching Institution Backstage Academy
Ucas Code
JACS Code
Language Of Study English
Notes:

Professional Accreditation

None Associated with this programme

Programme Awards

Title	Type	Level	Description
Certificate of Higher Education (CertHE)	Exit or Fallback Award	Level 4	Stage and Production Management
Diploma of Higher Education (DipHE)	Exit or Fallback Award	Level 5	Stage and Production Management
Honours Degree (BA (Hons))	Final Award	Level 6	Stage and Production Management

Benchmark Statements

The following benchmark statements apply to this programme:

- QAA Subject Benchmark Statement - Dance, Drama and Performance (2019)

Internal and External Reference Points

1. Office for Students Sector Recognised Standards
2. UK Quality Code for Higher Education
3. The University of Bolton awards framework

Other Points of Reference

- The Creative and Cultural Skills National Occupational Standards
- Stage Management Association (SMA)
- Production Services Association (PSA)
- Association of British Theatre Technicians (ABTT)
- National Skills Academy (NSA)

General Entry Requirements

You should have a minimum of two GCE A2-level passes (or equivalent), including a relevant subject and five GCSEs at grade C or above (or equivalent), including English Language and Mathematics. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent. You may be required to attend an interview and/or provide a portfolio of work.

Additional Criteria

- Any mature students who do not possess the required UCAS credits, but have a minimum of 2 years relevant industry experience together with a portfolio of creative work (photography, animation, production design or similar) may be considered, following completion of a diagnostic assessment and an interview.

Additional Admission Matters

- Attend Interview
- Portfolio
- Industry Experience

Aims of the Programme

The principal aims of the programme are to:

- Equip you with a base of underpinning theory and knowledge relevant to Stage Management and the methodology of its application
- Enable you to develop a critical insight into the Stage Management industry operating within a local, regional, national and international arena
- Equip you with a range of practical skills and training experiences relevant to a range of Stage Management techniques
- Develop intellectual capabilities of research, problem solving, evaluation and synthesis, to allow progression to postgraduate studies
- Enable you to be prepared for employment and further study through the development of transferable knowledge and skills
- Enable you to demonstrate a positive disposition towards, and the skills for, life-long learning and Personal Development Planning

Distinctive Features of the Programme

- Programme design and development informed by a network of industry professionals, linked to Backstage and UoB.
- Industry-standard facilities (including access to Backstage Production Park) and equipment are available supporting teaching and learning throughout the Programme.
- Personal Development Planning (PDP) runs throughout the programme and a range of teaching and learning methods used to support the development of a professional portfolio suitable to the creative industries.
- Regular guest speakers from industry and practice provide relevant knowledge and guidance to enhance the employability of students.
- There are opportunities to engage with the practice and philosophy of stage and production management across a wide range of live performance and creative events

Learning Outcomes

Knowledge & Understanding

On completion of the programme successful students will be able to demonstrate systematic knowledge and understanding of:

- The principles, histories, traditions and theoretical explanations which underpin the stage management industry in a local, regional, national and international context
- A range of key industry practitioner roles and responsibilities
- Key practitioners, theorists and stakeholders involved in the context of stage management and its support of live events production
- Stage Management industry models and where to apply practices in a resourceful and entrepreneurial way
- Theories and concepts underpinning the practice of stage management in the context of well-defined scenarios, showing judgement in the selection and application of tools and techniques
- Budgets and financial constraints in the context of producing events supported by stage management elements
- Professional standards and ethical dimensions in respect of a range of industry-related activities

Cognitive, Intellectual or Thinking Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Use reasoning and analysis in order to solve problems in a range of stage management contexts
- Critically evaluate and apply theoretical concepts.
- Synthesise data/information and critically appraise and interpret research findings.

Practical, Professional or Subject-specific Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Respond appropriately and effectively to a range of client, project or production briefs within recognised stage management constraints
- Develop relevant and viable budget and financial plans for a range of events and productions
- Devise considered and thorough schedules, risk assessments and other controls to enable the safe implementation of event, stage and performance plans
- Develop and evaluate self-management skills
- Apply stage and event management theories and concepts in practical scenarios

Transferable, Key or Personal Skills

On completion of the programme successful students will be able to demonstrate the ability to:

- Independently plan and conduct original research
- Communicate effectively in formal and informal environments using a range of appropriate information technology
- Manage time and workload.
- Effectively apply work based skills in a variety of event related activities
- Work independently or as part of a team.
- Critically appraise own needs for academic, personal and professional development and make recommendations (Personal Development Planning)
- Clearly communicate complex ideas verbally and in writing, and to construct coherent arguments using language appropriate to their programme of study

Programme Structure

The qualification is made up of a total of 360 credits distributed as follows: HE4: 120 credits core modules; HE5: 120 credits core modules; HE6:120 credits core modules

Validated Modules

Title	Module Code	COE ¹
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Academic and Professional Skills for the Event Industries	BSA4107	C
Understanding The Industry	STM4101	C
Technical Skills	STM4102	C
Working Practices	STM4103	C
Show Design and Realisation	STM4124	C
Touring Production and Tour Management	STM5002	C
Applied Stage Management Techniques	STM5006	C
Research Methods for Event Studies	BSA5112	C
Event Production Management	LEP5114	C
Production Planning and Realisation	LEP5124	C
Industry Networking	LEP5121	C
Live Events Industry Perspectives	LEP6101	C
Event Logistics	LEP6103	C
Work Related Project	BSA6104	C
Major Project	BSA6105	C
Contemporary Issues in Live Events	STM6120	C

¹Core, Optional, Elective

Learning & Teaching Strategies

Course content will be taught through lectures, seminars, practical workshops and tutorial sessions. You will have the opportunity to learn theoretical principles and be allowed to apply these in practical contexts through both group and individual study. This programme adopts a blended style of learning and teaching including online delivery and engagement where appropriate.

Learning Activities (KIS entry)

Course Year	Level 3	HE4	HE5	HE6	HE7
Scheduled learning and teaching activities	n/a	30%	25%	20%	n/a
Guided independent study	n/a	70%	75%	80%	n/a
Placement/study abroad	n/a	n/a	n/a	n/a	n/a

Assessment Strategy

The assessment strategy of the programme is designed to ensure that students achieve the overall aims and objectives of the modules and programme. A variety of assessment methods are employed to maximise the student's opportunities and develop their abilities. The programme has been developed to maximise key transferable skills and enhance employability. The Major Project module offers a negotiation of assessment methods, therefore giving the students the opportunity to fulfil their potential and meet the learning outcomes.

Assessment Methods (KIS entry)

Course Year	Level 3	HE4	HE5	HE6	HE7
Written exams	n/a	n/a	n/a	n/a	n/a
Coursework	n/a	55%	60%	57%	n/a
Practical Exams	n/a	45%	40%	43%	n/a

Assessment regulations

Assessment Regulations for Undergraduate Programmes apply to this programme.

Grade Bands & Classifications

Undergraduate Honours Degree

Regulations can be found at: <http://www.bolton.ac.uk/studentinformation-policyzone/Home.aspx>

Role of External Examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for Student Learning

- The programme is managed by a Programme Leader
- Each student has a Personal Tutor who is responsible for support and guidance

- Feedback is available on formative and summative assessments
- The opportunity to develop skills for employment
- The online Student Information – Policy Zone provides all regulatory and policy information in one place
- A subject specialist link tutor supports the programme
- Induction/Welcome Week introduces the student to the University, partner and their programme
- UoB online library services are a very good source of advice and support with excellent study skills materials available
- Partner centre has study resources
- Programme Handbooks and Modules guides provide information about the programme and university/partner regulations
- Academic Partnership Manager supports the partner centre
- The partner centre provides administrative support, information and advice
- Student representative training is available online from the Student Union

Methods of Evaluating & Enhancing the Quality of Learning Opportunities

- Student Staff Liaison Committees
- Module evaluations by students
- Programme and University Student Surveys
- Annual quality monitoring and action planning through Programme Plans including data analysis, Subject Quality Enhancement Plans, School Quality Enhancement Plans, University Quality Enhancement Plan
- Peer review/observation of teaching
- Professional development programme for staff
- External Examiner reports

Sources of Information

- Student Portal <http://www.bolton.ac.uk/Students/Home.aspx>
- Students Union <https://www.boltonsu.com/>
- External Examiner Report <https://www.bolton.ac.uk/Quality/EEE/ExternalExaminersReports/>
- Careers <http://www.bolton.ac.uk/careers>
- Student Information - Policy Zone <http://www.bolton.ac.uk/studentinformation-policyzone/Home.aspx>

Audit Notes

The following changes were made from the previous version of this Programme:

Assessment weighting moved from 50:50 to 60:40
